

17/FAL LAR and Selected Topics courses



LAR-202-1 & 2

Democracy and Diversity

Johnson-Farr

Section 1 T/TH 11:30-12:45PM Section 2 T/TH 2:30-3:45PM

A course that explores and examines how we create a vision of social justice and equity in our development of a diverse citizenry. Although focus is for pre-service teachers it affords others with hooks to their professional journey in understanding the complexity of the human experience.

LAR-202-3

Contemporary Political Issues

Hill

M/W/F 10:00-10:50AM

Is America becoming a more unequal society? Do African-Americans deserve reparations for slavery and its legacy? Is it possible to be both pro-choice and pro-life? We'll explore these and other questions as we dive into some of our country's most difficult political issues. We'll get past the superficial shouting of the cable news channels and delve into the gray areas between the poles of the usual commentary. And we'll try to find common ground by examining the values that underlie the standard positions. By the end, you'll not only have a better understanding of the issues--you'll also have a better appreciation for why we disagree.

LAR-202-4

Vietnam War

Orsag

M/W/F 2:00-2:50PM

This course provides an overview of the history of Vietnam, of the Vietnam War, and of 1960s America. Students will be introduced to the various movements for cultural, political and social change in the United States during the 1950s and 1960s, will examine the history of Vietnam, and will approach the years of U.S. engagement and conflict in Southeast Asia from multiple and interdisciplinary perspectives. This course meets the LAR 202 general description through its analysis of American attempts in South Vietnam to build a nation that conform to its core values democracy, global interdependence, and freedom.

LAR-202-5

Human Rights Journey: From Awareness to Action

Kalbach

T/TH 1:00-2:15PM

This course will examine human rights issues through multiple lenses including Theatre of the Oppressed and other artistic and literary tools. Students will spend the semester investigating key social issues along with the "habits of heart and mind" that lead to the perpetuation of human rights abuses. While they will use Theatre of the Oppressed as the primary lens of engagement, students will also explore the role of activists in the visual and performing arts as well as literary figures that have used their professional craft in the cause of human rights work. Along with traditional research, literary analysis, summative writing and critical reflection, students will also use the visual and performing arts to demonstrate understanding of the course material. Particular emphasis will be placed on student understanding of the Universal Declaration of Human Rights, its intersection with ethical thought and behavior, as well as the effort human rights activists have made to give it life beyond its legal status.

LAR-202-6

New Nations

Vaccaro

M/W/F 1:00-1:50PM

"New Nations" examines problems of political order, democratic representation, and diversity in developing countries. The course will revolve around two extended historical simulations in the *Reacting to the Past* series: *India on the Eve of Independence* and *The Collapse of Apartheid and the Dawn of Democracy in South Africa*. In the India game, set in 1945, students will take on the roles of important actors debating the nature of the coming political system in the aftermath of British colonialism. In the South Africa game, set in the 1990s, students will play political leaders within the multiparty negotiating process over a new democratic constitution to replace the country's white-dominated apartheid system. In each game, the interactions and objectives of students will revolve around a crucial and timeless question: how can a sense of national unity and a workable democracy be constructed in a society of diverse identities and clashing interests?

LAR-202-7

How to Be a Successful Criminal:

The Social and Economic Impact of the Drug War

Prince

T/TH 9:30-10:45AM

In a collaborative environment, students will examine and discuss some of the history and development of the war on drugs, its impact on individuals and communities, and compare and contrast efforts to stop what is essentially a pandemic; All through the lens of race and capitalism. Students will work to 1) Analyze data and research on the economic impact on the drug trade, law enforcement, and treatment. 2) Examine the social impact of the drug trade through exploration of true personal stories and narratives. 3) Collaboratively discuss the impact of race and economic opportunity and its impact on the drug trade. 4) Understand the complexity of crime, drugs, and social policy.

LAR-303-1 **Human Rights Journey: From Action to Impact** **Herzog**
T/TH 1:00-2:15PM

Students will explore human rights issues from a variety of perspectives. The course will be student-driven and take into account the strengths and knowledge of each person in the class. In order to raise awareness concerning the topics discussed in class and make an impact on a larger community, the class will design and host a symposium related to the social issue of their choice.

LAR-303-2 **Reflections of Life in the Face of Mortality** **Durham-Brooks & Weigl**
M/W/F 11:00-11:50AM

Our culture values individualism over community and materialism over compassion. An outcome of this self-interest is the vulnerable and those who care for them are devalued. The ill and infirm become a burden rather than a resource. Moreover, treatment itself can erode a person's dignity, and the isolation and fear that accompanies it can diminish one's humanity. This course will explore the difficult issues associated with the end of life and seek solutions through the nexus of art and science. The power of narrative, a.k.a. storytelling, in reclaiming meaning and value will be investigated.

LAR-303-3 **Response to Genocide** **Burney**
T/TH 9:30-10:45AM

In our modern world the United States is continually called upon to respond to genocide -- what is our responsibility for responding politically or militarily, how do we deal with refugees, how do we try to end the continual international crises that impact so many people. Students will explore the roots of modern genocide and then identify a current critical political situation to study in more depth, working in teams to establish the historical, social, economic, cultural context for that country. They will then determine whether to discuss larger issues of policy by the US or more immediate issues of how to work with refugee populations in Nebraska. The emphasis will be placed on students working to develop their own consensus on policy and to propose tactics to address the complex problems raised for us as a nation or as individuals on how to face the human rights tragedies raised by genocide.

Selected Topics

ATV-271-1 **Student Wellness Action Team (SWAT) (1 cr.)** **Schlichting**
M 12:00-12:50PM application required, add your name to waitlist

Students are introduced to factors that can impact the collegiate experience, as well as the Seven Dimensions of Wellness. Upon successful completion of this course, students will demonstrate an understanding of healthy behaviors and how to influence them on a college campus, be able to implement and assess wellness programming, and be familiar with campus resources and how to refer peers for advanced care.

BIO-271-1 **SUCCESS Program 2nd Year STEMinar (1 cr.)** **Schofield**
M 3:00-3:50PM cap 9

This course is part of the SUCCESS Program, and all second-year SUCCESS Scholars must enroll. Students will investigate how science is communicated in the media and will discuss the effectiveness of these methods. Based on their research, students will design and implement a scientific literacy project to promote greater awareness and understanding of scientific findings among campus communities. After taking this course, students will gain a practical understanding of how scientific findings can be communicated to the public.

BIO-371-1 **Virology (3 cr.)** **Bowder**
M/W/F 11:00-11:50AM

In this course students will learn about the world of viruses and the diseases that they cause. Topics to be covered will include the structure and organization of viruses, the viral life cycle and viral genetics. Additionally, the role of viruses in human and animal health, agriculture, and viral evolution will be explored with an emphasis on the methods that scientists use in the study of these areas.

HHP-471-1 **Principles of Strength & Conditioning (3 cr.)** **Seier**
T/TH 1:00-2:15PM cap 15

Designed to provide students with the theoretical and practical knowledge to the physiological, biomechanical and administrative aspects of designing and supervising strength and conditioning program for various populations. Students will be prepared to take the CSCS and/or CPT exams.

RST-271-1 **Chinese Cultures and Beliefs (3 cr.)** **Bruntz**
T/TH 9:30-10:45AM cap 20

This course examines diverse religious and philosophical beliefs as they shape Chinese cultures. Taking a look at Chinese cultures across various time periods, ethnic groups, and geographical regions, students will be introduced to indigenous Chinese ideologies, including Confucianism and Daoism, as well as foreign ones, namely Buddhism, Islam, and Christianity. Further, they will examine relationships between majority and minority groups, and the manners in which narratives regarding cultural ideals are constructed in relation to state policies. Finally, students will be introduced to interactions between religious and philosophical beliefs and cultural ideologies, especially as they manifest in artistic expressions of drawing and painting, literature, music, film, and architecture. Throughout the semester, students will be able to identify indigenous Chinese traditions of Confucianism and Daoism, as well as foreign traditions of Buddhism, Islam, and Christianity, and will gain understanding of how religious and philosophical beliefs interact with, shape, and respond to Chinese cultures.