

18/FAL LAR and Selected Topics courses



LAR-202-1

How to Be a Successful Criminal: The Social and Economic Impact of the Drug War Prince

T/TH 9:30-10:45AM

In a collaborative environment, students will examine and discuss some of the history and development of the war on drugs, its impact on individuals and communities, and compare and contrast efforts to stop what is essentially a pandemic; All through the lens of race and capitalism. Students will work to 1) Analyze data and research on the economic impact on the drug trade, law enforcement, and treatment. 2) Examine the social impact of the drug trade through exploration of true personal stories and narratives. 3) Collaboratively discuss the impact of race and economic opportunity and its impact on the drug trade. 4) Understand the complexity of crime, drugs, and social policy.

LAR-202-2

Science vs. Religion Showdown Hart

M/W/F 1:00-1:50PM

Recent debates over climate change and evolution demonstrate the difficulties arising when science and religion cross paths. In a collaborative setting, students will apply and integrate knowledge and experiences to examine issues of religion and science from multiple perspectives. The course will achieve the outcomes above primarily through two, month-long Reacting to the Past (RTTP) games. During the RTTP games, students will assume the roles of one or more historical characters, work together in factions, delve deeply into important historical texts, debate controversial issues (while in character), and engage in various kinds of writing. The first game focuses on the 17th century trial of Galileo in which players will debate the sun-centered universe; the second game centers on debate about Darwin's theory of natural selection in *The Origin of Species*.

LAR-202-3

Compassion and Altruism: Pathways to Serve Cooper

M/W 2:00-3:15PM

This course will focus on sociological, philosophical and theological perspectives of compassion in an exploration of altruism for the greater good and offer methods by which we can infuse an ethic of caring into our society and the environment. Individuals can function as social change agents toward the creation of a more caring society.

LAR-202-4

New Nations CANCELLED

LAR-202-5

Human Rights Journey: From Awareness to Action Kalbach

T/TH 1:00-2:15PM

This course will examine human rights issues through multiple lenses including Theatre of the Oppressed and other artistic and literary tools. Students will spend the semester investigating key social issues along with the "habits of heart and mind" that lead to the perpetuation of human rights abuses. While they will use Theatre of the Oppressed as the primary lens of engagement, students will also explore the role of activists in the visual and performing arts as well as literary figures that have used their professional craft in the cause of human rights work. Along with traditional research, literary analysis, summative writing and critical reflection, students will also use the visual and performing arts to demonstrate understanding of the course material. Particular emphasis will be placed on student understanding of the Universal Declaration of Human Rights, its intersection with ethical thought and behavior, as well as the effort human rights activists have made to give it life beyond its legal status.

LAR-202-6 & 7

Democracy and Diversity Johnson-Farr

Section 6 T/TH 11:30-12:45PM Section 7 T/TH 2:30-3:45PM

A course that explores and examines how we create a vision of social justice and equity in our development of a diverse citizenry. Although focus is for pre-service teachers it affords others with hooks to their professional journey in understanding the complexity of the human experience. *Required LAR-202 section for students majoring in Education.*

LAR-202-8

Women in Film Sutera

T 6:00-9:00PM

This course is an examination and analysis of women in films, as images onscreen and as creative forces behind the scenes from historic, aesthetic, sociological, economic, and technological perspectives. This course is a study of how the images, stories, and formal constructions of film, television, and other forms of moving images media texts can help frame feminine identities in society. Another dimension to this course is to examine the marginalization of women in film and other moving images media texts as objects of male desire, and their exclusion from the creative process in Hollywood and worldwide as screenwriters, producers, and directors. Specific topics addressed in this class will include the formal aspects of film analysis, women in film history ranging from the silent era to present-day, biographies of certain actors, filmmakers, feminist film theory, the Male Gaze in Cinema, the depiction of women across film genres, and the role of filmmaking and filmmakers in American and international feminist movements.

LAR-303-1 **Reflections of Life in the Face of Mortality** **Weitl/Durham-Brooks**
M/W/F 11-11:50AM

This course will seek to answer this question: how does contemplating death give meaning to life? Mortality is the great equalizer. It unites humanity across every social and cultural divide, and connects us uniquely with all sentient life forms on the planet. It is the common core of many faith systems and the impetus for modern civilization, the various ways we choose to organize ourselves and govern our collective behavior. We will examine what it means to be aware of our own mortality - how facing it may enrich our lives - and then work together to help others do the same.

LAR-303-2 **Response to Genocide** **Burney**
T/TH 1:00-2:15PM

In our modern world the United States is continually called upon to respond to genocide -- what is our responsibility for responding politically or militarily, how do we deal with refugees, how do we try to end the continual international crises that impact so many people. Students will explore the roots of modern genocide and then identify a current critical political situation to study in more depth, working in teams to establish the historical, social, economic, cultural context for that country. They will then determine whether to discuss larger issues of policy by the US or more immediate issues of how to work with refugee populations in Nebraska. The emphasis will be placed on students working to develop their own consensus on policy and to propose tactics to address the complex problems raised for us as a nation or as individuals on how to face the human rights tragedies raised by genocide.

LAR-303-3 **Understanding Refugees and Forced Migration** **Hoffman**
Online cap 5

This course will develop students' teamwork and leadership skills to prepare for citizenship or work as they connect theory, practice and experience. Students, drawn from multiple fields of specialized study, will collaboratively analyze a complex real-world problem, develop an empathetic understanding of multiple perspectives needed to comprehend the issue, and propose possible solutions.

LAR-303-4 **Doomsday Scenarios** **Vaccaro**
M/W/F 12-12:50PM

This class will explore three real-world phenomena that are sometimes depicted as threatening the future of humanity: nuclear weapons, pandemic infectious diseases, and artificial intelligence. Drawing on insights and material from multiple disciplines (including natural sciences, social sciences, and humanities), students will study and discuss several key questions in relation to each of the three topics. What is the nature of the phenomenon in question, and why is it sometimes viewed as posing a dire threat to humanity? How is that threat depicted in popular culture, and do these depictions (and the public perceptions they generate) represent realistic fears? What are the possible future doomsday scenarios arising from each of these threats, and how likely are those scenarios? How might governments, society, and science make these threats either less dangerous or more dangerous in the coming years? After exploring these questions in class, students will form teams to do independent research leading to the creation of multimedia projects that describe, explain, or dramatize an important aspect of one of the doomsday scenarios.

Selected Topics

BIO-271-1 **SUCCESS Program 1st Year STEMinar (1 cr.)** **Laungani**
F 3-3:50PM cap 10

In this course, students will first consider how science has helped us better understand the world we live in and has led to development of technologies that have transformed our lives, for example GMOs. Students will investigate reasons for the disconnect between scientific evidence on a variety of "controversial" scientific issues and public opinion on these issues. They will produce educational materials around one of these issues for the Doane community. After taking this course, students will have a better understanding of what a scientific perspective can bring (and doesn't bring) to the table in tackling major societal issues.

BIO-371-1 **Climate Change Biology (3 cr.)** **Laungani**
T/TH 8:00-9:15AM cap 18

Human driven climate change from the burning of fossil fuels and other anthropogenic activities is having profound impacts across our biosphere. While much of the public attention is placed on rising temperatures of land and ocean, there is much less attention focused on the biological impacts of climate change. The most well-known biological impact of climate change is bleaching of coral reefs, but other impacts such as altered species distributions and nutrient cycling also result from climate change. The objective of this course, Climate Change Biology, is meant to provide students an opportunity to attention to these other biological impacts of climate change. Although students in this class will become familiar with the basic climatological phenomena and data surrounding climate change, the vast majority of the course will look to examine biological impacts of climate change. The students taking this course will understand how human driven climate change is impacts biological systems across ecosystem types both marine (ocean acidification, coral bleaching, oceanic carbon sequestration, feeding relationship changes) and terrestrial (phenology changes, species invasions, resource allocation). Additionally, students will examine how climate change biology is being studied through research and will become familiar with methods of science communication around this topic, such as infographic design. As part of Climate Change Biology, students will read and present scientific research on a weekly basis, create an infographic around an impact of climate change on biological systems, as well as a final project examining climate change impacts and projections for Doane's campus. Prerequisite: BIO-110, BIO-111, BIO-112

BIO-371-2 **Phage Genome Publication (2 cr.)** **Doyle/Bowder**
M/W 2:00-3:15PM cap 12

Students will work together to write and submit a publication to the peer-reviewed journal Genome Announcements. This class builds on work done in BIO 271-Phage Genome Annotation. Students will conduct comparative genomics analysis of the phage genomes annotated in BIO-271. Then, they will work together to write and submit a manuscript describing those genomes to a scientific journal. Upon completion of the class, students will be able to conduct background literature searches, perform critical reading to evaluate sources, and outline and write a scientific publication according to a journal's specific requirements. Additionally, students will gain valuable first-hand understanding of what it means for an article to be "peer-reviewed". Students in the class will be named as authors on the resulting publication. Prerequisite: grade of C- or better in BIO-110

ENG-371-1 **Modern Asian Literature (3 cr.)** **Hanggi**
T/TH 2:30-3:45PM cap 20

This course will serve as an introduction to modern Asian literatures in English. We will read fiction, poetry, and drama and watch films from across Asia that emphasize the tensions inherent in change, including political, religious, and cultural changes. In particular, we will study texts that depict the tensions between traditions and modernity; the gap between political rhetoric and citizens' realities; and the weaving together of different genres in surprising ways.

HIS-371-1 **The Long Nineteenth Century (3 cr.)** **Hilton-Hagemann**
M/W/F 9:00-9:50AM cap 20

This class provides an in-depth examination of the cultural, social, economic and political history of the United States from 1800-1917, a period known to historians as the "long nineteenth century". Particular attention will be paid to the industrialization and urbanization of the nation, as well as the outbreak of the Civil War, the creation of Reconstruction and the legacy of westward migration. Students will gain a deeper understanding of this national era through various historical themes including gender, race, westward expansion, sectional tensions, urbanization, industrialization and immigration. Prerequisite: Sophomore standing or above or permission.

MUS-271-1 **Beginning Guitar (1 cr.)** **Boye**
T/Th 9:30-10:20AM cap 15

This class will serve as an introduction to playing the guitar. Guitar playing is multi-faceted and encompasses many styles and techniques and this class will provide a step-by-step foundation. At the end of the class, the student will be able to accompany songs with open chords in the keys of A, D, E, and G major and also play simple melodies and demonstrate essential guitar skills. This course is open to all non-music majors. Students will need to provide their own guitar.

Online Course Options

BUS-101-3	Environment of Business	cap 5	Le	
BUS-205-1	Business Writing	cap 5	Engebretson	
ECO-203-3	Macroeconomics and Literacy	cap 5	Carter	
GEG-301-2	Social Cultural Geography	cap 10	King	
LAR-303-3	Understanding Refugees and Forced Migration	cap 5	Hoffman	
MUS-125-1	History of Rock and Roll	cap 5	Nielsen	